

TOBIAS ALM

Born 1985, in Stockholm, Sweden. Lives and works in Stockholm.

EDUCATION:

Jewellery + Corpus, Master program, Konstfack, Stockholm, Sweden 2012-2014.

Ädellab, Bachelor program, Konstfack, Stockholm, Sweden 2006-2009.

Metallhantverk/Smide, Stenebyskolan, Dals Långed, Sweden 2004-2006.

RESIDENCIES:

2016/17

IASPIS/Swedish Arts Grants Committee -Studio Residency in Stockholm.

OTHER WORK EXPERIENCE:

2006-2016

Part time public art fabricator/technical consultant for Annika Oskarsson and Thomas Nordström.

SOLO EXHIBITIONS:

2016

“The Châtelaine” Kaleido, Uppsala, Sweden. 24.09.16-16.10.16

“The Châtelaine” Galerie Rob Koudijs, Amsterdam, Netherlands. 09.01.16-05.03.16

2015

“The Tool Belt” Galleri Two Little Birds, Göteborg, Sweden. 27.02.15-24.02.15

2013

“Traces of Function” Klimt02 Gallery, Barcelona, Spain. 12.06.13-12.07.13

2012

“Traces of Function” Galerie Rob Koudijs, Amsterdam, Netherlands. 21.01.12-26.02.12

2009

“Summer Series” FrontRoom Galerie Rob Koudijs, Amsterdam, Netherlands. 17.10.09-21.11.09

GROUP EXHIBITIONS:

2018

“Koru6” Tiivistämö, Helsinki, Finland. 11.10.18-27.10.18

“Koru6” Imatra Art Museum, Imatra, Finland. 20.08.18-15.09.18

“The Language of Things: Meaning and Value in Contemporary Jewellery” The Dowse Art Museum, Lower Hutt, New Zealand. 24.02.18-24.06.18

“6th European Triennial of Contemporary Jewellery” Gustavsbergs Konsthall, Gustavsberg, Sweden. 18.02.18-13.05.18

“Metall+Metall” Steneby Konsthall, Dals Långed, Sweden. 10.01.18-4.02.18

2017

“6th European Triennial of Contemporary Jewellery” arr. WCC-BE, Mons, Belgium. 28.10.17 - 04.02.18

“Norm Form” ArkDes, Stockholm, Sweden. 6.10.17-14.01.18

“Transformation” Museo di Palazzo Mocenigo, Venice. 13.05.17-01.10.17

“IASPIS Residency Open House” Stockholm, Sweden. 24.03.17

“Frame 2017” Galleri Platina at the International Trade Fair München, Germany. 8.03.17-14.03.17

2016

“KunstRAI ART AMSTERDAM” with Galerie Rob Koudijs, Amsterdam, Netherlands. 01.06.16-05.06.16

“Open Space–Mind Maps. Positions in Contemporary Jewellery” Nationalmuseum/Kulturhuset, Stockholm, Sweden. 11.13.16-15.05.16

2015

“Tool Jewelry Weapon” 8th Annual International Deleuze Studies Conference, Stockholm, Sweden. 29.07.15-04.07.15

“The Grass is Always Greener Overseas” Galleri Platina, Stockholm, Sweden. 26.03.15-25.04.15

“From The Coolest Corner” Galerie Handwerk, München, Germany. 06.03.15-20.04.15

“The Grass is Always Greener Overseas” Galleri Platina at the International Trade Fair München, Germany. 11.03.15-17.03.15

2014

“Schmuck Wander” FOX Gallery, Prague, Czech Republic. 11.11.14-27.11.14

“KONST NU” Konsthall Märsta, Sweden. 18.10.14-31.10.14

“ALLA” Šperk Stret, Bratislava, Slovakia. 09.10.14-12.10.14

“Affordable Art Fair, Recent Graduates Selection” Magasin 9, Stockholm, Sweden. 2.10.14-5.10.14

“The Future is Handmade” Falkenberg Museum, Falkenberg, Sweden. 20.09.14-30.11.14

“Platina Jubilee Show” Färgfabriken, Stockholm, Sweden. 10.09.14-14.09.14

“ALLA” Eskilstuna Konstmuseum, Eskilstuna, Sweden. 30.08.14-28.9.14

“The Future is Handmade” Form/Designcenter, Malmö, Sweden. 05.06.14-31.08.14

“Remarkable Contemporary Jewellery” Lab Design, Musée des beaux arts de Montréal. Commissioner: Noel Guyomarc'h. Montreal, Canada. 22.5.14-11.14

“Konstfacks Vårutställning 2014” Konstfack, Stockholm, Sweden. 15.05.14-25.05.14

“Schmuck 2014” International Trade Fair Munich, Germany. 12.03.14-18.03.14

“The Future is Handmade” Kalmar Konstmuseum, Kalmar, Sweden. 12.02.14-21.04.14

“From the Coolest Corner” Estonian Museum of Applied Art & Design, Tallinn, Estonia 07.03.14-11.05.14
“Tendenser 2014: Story Art” Galleri F15, Moss, Norway. 12.04.14-15.06.14

2013-2007

“Steinbeisser Jewellery Show” Lloyd Hotel, Amsterdam, Netherlands. 14.12.13-15.12.13
“18th annual exhibition” Galerie Noel Guyomarc'h, Montreal, Canada. 01.10.13-01.02.14
“From the Coolest Corner” Design Museum Helsinki, Helsinki, Finland. 10.10.13-11.13
“From the Coolest Corner” Designmuseum Danmark, København, Denmark. 13.06.13-15.09.13
“Dialogue” SNAG, Toronto, Canada. 03.05.13-16.06.13
“Dialogue” Galerie Noel Guyomarc'h, Montreal, Canada. 05.04.13-28.04.13
“ALLA” Gustavsbergs Konsthall, Gustavsberg, Sweden. 02.02.13-03.03.13
“From the Coolest Corner” Nasjonalmuseet, Oslo, Norway. 19.01.13-21.04.13
“Ädellab - The State of Things” Pinakothek der Moderne, München, Germany. 16.03.12-27.04.12
“SOFA New York” Gallery Loupe, Park Avenue Armory, New York, USA. 20.04.12-23.04.12
“Unexpected Pleasures” National Gallery of Victoria, Melbourne, Australia. 20.4.12-26.8.12
“A Sense of Place” National Museum of Scotland, Edinburgh, Scotland. 18.05.12-16.09.12
“Collect 2012” Galerie Rob Koudijs, Saatchi Gallery, London, Great Britain. 11.05.12-14.05.12
“Tre Fokus” Telemark Art Center, Skien, Norway. 9.15.12-31.10.12
“ALLA” Röhsska Museet, Göteborg, Sweden. 02.10.12-9.12.12
“Unexpected Pleasures” Design Museum, London. 05.12.12-03.03.13
“ALLA” Form/Design Center, Malmö, Sweden. 14.12.12-13.01.13
“ALLA” Journey/Performance through Sweden. 25.10.11-27.10.11
“Vevringutstillinga” Vevring, Norway. 23.09.11-25.09.11
“Collect 2011” Galerie Rob Koudijs, Saatchi Gallery, London, Great Britain. 06.05.11-09.05.11
“LOOK Munich 2011” By Caroline van Hoek, G.S.J., München, Germany. 17.03.11-19.03.11
“Alm, Gianocca, Passama, Phillips” Galerie Wittenbrink Fünf Höffe, München, Germany. 17.03.11-23.03.11
“Object 2011” Galerie Rob Koudijs, Object, Rotterdam, Netherlands. 10.02.11-13.02.11
“Abushan-Grass to Gold” World Crafts Council Symposium, New Delhi India. 04.02.11-06.02.11
“Vinter” Galleri Platina, Stockholm, Sweden. 05.12.10-30.12.10
“Meet Young Art” Rosendals Trädgårdar, Stockholm, Sweden. 23.09.10-03.10.10
“Azukimushi” Gallery Flew, Tokyo, Japan. 10.09.10-22.09.10
“Collect 2010” Galerie Rob Koudijs, Saatchi Gallery, London, Great Britain. 14.05.10-17.05.10
“Talente 2010” IHM, München, Germany. 03.03.10-09.03.10
“Frame 2010” Galleri Platina, IHM, München, Germany 03.03.10-09.03.10
“Object 2010” Galerie Rob Koudijs, Object, Rotterdam, Netherlands. 04.02.10-07.02.10
“Young Art” Park Venue, Stockholm, Sweden. 26.11.09-29.06.09
“Marzee Graduation Show” Galerie Marzee, Nijmegen, Netherlands. 16.08.09-07.10.09
“Konstfack Spring Exhibition” Konstfack, Stockholm, Sweden. 12.06.09-24.6.09
“Squatting Corpus” Residence of Karen Pontoppidan, München, Germany. 13.03.09-15.03.09
“Brainfood” Gustavsbergs konsthall, Gustavsberg, Sweden. 05.04.2008-25.05.2008
“Excursions” Galleria Rantapaja, Lappeenranta Finland. 1.8-2.9.2007
“Silver Schools” Gallery of Art, Legnica, Poland. 28.4.-3.6.2007
“Excursions” walking exhibition, München, Germany.
“Touch Down” Konstfack, Stockholm, Sweden.

PUBLIC ART COMMISSIONS:

2018

“The Hand and the Tool” Public art commission for preschool in Solberga, Stockholm, through Stockholm Konst.

2017

“The Hand and the Tool” Public art commission for preschool in Kistahöjden, Stockholm, through Stockholm Konst.

COLLECTIONS:

2016, 2012

CODA Museum, Apeldoorn, Netherlands

2015

Nationalmuseum, Stockholm, Sweden

2016-2006

Work in private collections in NE, US, SE, DK, NO, FIN, UK, DE.

GRANTS AND AWARDS:

2016

Stockholm City Studio Grant

2015

Estrid Ericsons stiftelse

Pronto!, Gothenburg City Culture Project Grant

2014

Jubelfonden/Swedish Freemason Grant

Fabrikör J.L. Eklund scholarship

2013

Estrid Ericsons stiftelse

Fabrikör J.L. Eklund scholarship

2012-2006

Fabrikör J.L. Eklund scholarship

Konstnärsnämnden working scholarship

3x IASPIS international culture exchange scholarship

Konstfack graduation award

Estrid Ericsons stiftelse

Konstfack young student grant

LECTURES/ARTIST TALKS:

2017

Artist talk with Ellen Klintenberg Gedda, IASPIS Open House, Stockholm, Sweden

2016

Artist talk, Nationalmuseum, Stockholm, Sweden

Lecture, Academy of Design and Crafts, Göteborg University, Sweden

2014

Pecha Kucha #49, Berns Salonger, Stockholm. Hosted by Svensk Form, Sweden

PUBLICATIONS/ARTICLES:

2018

“Formbart” article, Tidningen Vi, Stockholm, Sweden.

Front and back cover of magazine + review inside magazine, Kunsthåndverk no 1/2018, Norway.

2017

”Nya grepp om verktygen – ny konst i Kista”, article, Mitt i, 2/10.

”Norm Form ifrågasätter det invanda användandet”, review, Kulturnytt Swedish Radio 12/10.

“Norm Form” catalogue, ArkDes, Sweden.

“Transformation” catalogue, Nationalmuseum, Sweden/Museo di Palazzo Mocenigo, Venice.

“IASPIS Open House 24 March 2017” booklet, IASPIS/Konstnärsnämnden, Stockholm, Sweden.

2016

“Snyggt sammanhållen smyckeskonst” review, Uppsala Nya Tidning 6/10, Uppsala, Sweden.

“Open Space – Mind Maps: Positions in Contemporary Jewellery” book, Arnoldche Art Publishers, Stuttgart, Germany.

2015-2007

“Formbart” interview/article, Tidningen Vi 1/2015, Stockholm, Sweden.

“Konstfacks elever har fått syn på omvärlden” review, Dagens Nyheter 18/5 2014, Stockholm, Sweden.

“Tendenser 2014 - Story Art” catalogue, Galleri F15, Moss, Norway.

“The Future is Handmade” catalogue, Kalmar Konstmuseum, Kalmar, Sweden.

“Éclat: The Masters of New Jewelry Design” Promopress, Barcelona, Spain.

“Schmuck 2014”, catalogue, International Trade Fair, Munich, Germany.

“From the Coolest Corner” Arnoldche Art Publishers, Stuttgart, Germany.

“Point of View” article, Polski Jubiler 5/12, Polish Specialist Publications PWS Promedia, Warszawa.

“Unexpected Pleasures” Rizzoli Publications, New York, USA.

“ALLA, Jewellery Against Xenophobia” Barklund, Rut-Malin & Hedman, Hanna, Stockholm, Sweden.

“Vevringutstillinga 2011” catalogue, Vevring, Norway.

“Unexpected Thoughts, Contemporary Jewellery” A Noovo Editions publication, Netherlands.

“Draagbare kunst” (Wearable art), article, Het Financieele Dagblad FD Persoonlijk, 29.01 p14-19. Netherlands.

“Platina”, article, Konsthantverk Magazine nr 2/10, Sweden.

“Jewellery galleries Amsterdam” article, khVERK Kunsthåndverk nr 115, Norway.

“Talente 2010” catalogue, Talente 2010, IHM, München, Germany.

“Marzee Graduation Show 2009” catalogue, Galerie Marzee, Nijmegen, Netherlands.

“Konstfack ABC” catalogue, Konstfack, Stockholm, Sweden.

“Silver Schools 2007” catalogue, Gallery of Art, Legnica, Poland.